

ТАМАРА

СИМФОНИЧЕСКАЯ ПОЭМА

СОЧ. М. БАЛАКРЕВА.

ТАМАРА

В глубокой теснине Дарьяла,
Где роется Терек во мгле,
Старинная башня стояла,
Чернея на черной скале.

В той башне высокой и тесной
Царица Тамара жила:
Прекрасна, как ангел небесный,
Как демон, коварна и зла.

И там сквозь туман полуночи
Блистал огонек золотой,
Кидался он путнику в очи,
Манил он на отдых ночной.

И слышался голос Тамары:
Он весь был желанье и страсть,
В нем были всеильные чары,
Была непонятная власть.

На голос невидимой перн
Шел воин, купец и пастух:
Пред ним открывались двери,
Встречал его мрачный евнух.

На мягкой пуховой постели,
В парчу и жемчуг убрана,
Ждала она гостя. Шипели
Пред нею два кубка вина.

Слетались горячие руки,
Уста прилипали к устам,
И странные, дикие звуки
Всю ночь раздавались там.

Как будто в ту башню пустую
Сто юношей пылких и жен
Сошлись на свадьбу ночную,
На тризну больших похорон.

Но только что утра сиянье
Кидало свой луч по горам,
Мгновенно и мрак и молчанье
Опять воцарялись там.

Лишь Терек в теснине Дарьяла,
Гремя, нарушал тишину;
Волна на волну набегала,
Волны подгоняла волну;

И с плачем безгласное тело
Спешили они унести;
В окне тогда что-то белело,
Звучало оттуда: прости.

И было так нежно прощанье,
Так сладко тот голос звучал,
Как будто восторги свиданья
И ласки любви обещал.

М. Лермонтов

Andante maestoso. M. M. $\text{♩} = 69$.

1. II. Flauti.
III. Oboe.
1 Corno Inglese.
II in B. Clarinetti.
III in A. Fagotti.
II in E. Corni.
III, IV in E.
2 Trombe in E.
2 Tromboni Tenori.
Trombone Basso e Tuba.
3 Timpani in H. Dis. Fis.
Triangolo.
Tamburino.
Tamburo militare.
Piatti.
Gran Cassa.
Tamtam.
2 Arpe.
Violini I.
Violini II.
Viola.
Violoncelli.
Contrabassi.

con sordina
con sordina
pp

Собственность издателя

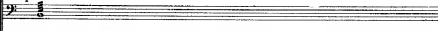
Andante maestoso. M. M. $\text{♩} = 69$.

П. Юргенсона из Москвы.

Tromb. bass. e Tuba.



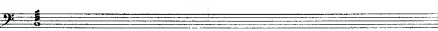
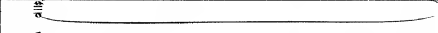
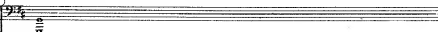
Timp.



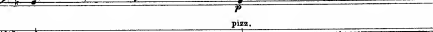
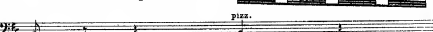
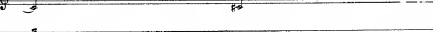
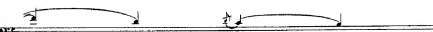
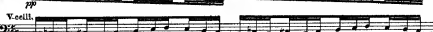
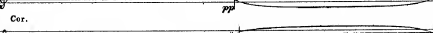
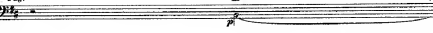
Vccll.



C. Bass.



Fag.



Fac. *mf*
 Cor.
 Timp.
 Viol. II *con sordini*
pp
 Viole. *divisa*
 V. celli.
 C. Basso.

Fl. *p*
 Clar. I. II *p*
 Fac. *mf*
 Cor.
 Timp.
 Viol. II.
 Viole.

ppp
ppp
ppp
con sordini
pp
plac.
arco
pp

Musical score for measures 1-4 of "The Rose Tree". The score is in 2/4 time and features the following parts:

- Clarinet (Clar.):** Plays a melody in the right hand, starting on a whole note G4 and moving stepwise.
- Piano (Pno.):** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Violin I (Viol. I.):** Plays a melodic line with many sixteenth notes.
- Violoncello (V.cello):** Plays a melodic line with many sixteenth notes.
- Violoncello I (V.cello I.):** Plays a melodic line with many sixteenth notes.

Viol. I.

Viol. II.

Viola. pizz.

V. cell.

C. Bass.

[illegible]

Fl. *pp*

Clar. *pp*

Fag. *pp*

Cor.

Timp.

Viola divise.

Vclli. *pp*

C. Bass.

Fl.

Clar.

Fag.

Viola divise.

Fl.

Clar.

Fag.

Viol. I.

Viol. II. arco

Viola divise.

Vclli.

C. Bass.

Fl.

Clar.

Fag.

Viol. I.

Viol. II.

Viola divise.

Vclli.

C. Bass.

II SOLO.

f

Fl.

Ob.

Clar.

Cor.

f

Arpa II.

f

p

pp

perdoud.

Fl.

f

p

pp

Ob.

f

p

pp

perdoud.

Clar.

f

p

pp

Cor. II.

f

p

pp

Timp.

f

pp

Arpa II.

Timp.

Violoncello.

Vcelli. arco

pp

Tr. Basso e Tuba.

Tr. Basso e Tuba.

Timp.

Tr. Basso e Tuba.

Tr. Basso e Tuba.

Timp.

Viola.

Vcelli.

B

Clar.

Cor. I.H.

Tr. Basso e T.

Timp.

Viol. I.

Viol. II.

Viol. II. *divisi.*

Viola.

Vcelli.

C. Bass.

B

Clar.

Cor. I.H.

Timp.

Viol. II.

Clar.

Cor. I, II

Tim.

Viol. I divis.

Viol. II

Viole.

Vcel. pp

pp

Fl.

Ob.

Cor. Incl.

Clar.

Cor. II, III

Tim.

Viol. I

Viol. II

Viole.

Vcel. pp

poco rit.

Fl.

Ob.

Cor. Incl.

Clar.

Tim.

Arpe.

Viol. I

Viol. II

Viole.

Vcel. pp

C. Bass.

Celle parte

pp

morendo

pp

Fl. I.

Clar.

Fag.

Viol. I. *unla.*

Viol. II. *pp*

Viole.

pp

Fl. I. II.

Clar. I. II.

Cor.

Timp.

Viol. II.

Viola

V. celli.

C. Bass.

The first system of the musical score includes parts for Flute (Fl.), Clarinet (Clar.), Cor Anglais (Cor.), Timpani (Timp.), Viola, and Violoncello (Vcell.). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody starting on a whole note, followed by a series of eighth notes. The Clarinet part is in the same key and time, with a similar melodic line. The Cor Anglais part is in the same key and time, with a melodic line that includes a trill. The Timpani part is in the same key and time, with a rhythmic pattern of eighth notes. The Viola part is in the same key and time, with a melodic line that includes a trill. The Violoncello part is in the same key and time, with a melodic line that includes a trill. The score is marked with dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo).

C

Fl.

Clar.

Fag.

Temp. *Die H. mitta in Des. As.*

Viol. II divisi.

Violo. pizz.

Vcelli.

C. Bass.

C

Viol. II.

Fl.

Clar.

Bass.

Viol. II.

Fl.

Clar.

Fag.

Viol. I.

Viol. II.

Viola.

V. celli.

Chassi.

arco

Viol. I.

Viol. II.

Viola.

I. SOLO.

Fl.
Ob.
Clar.
Cor.
Arpa I.

Fl.
Ob.
Clar.
Cor.
Trombe.
Arpa I.

f *p* *pp*
perdono
E. I.

Poco a poco più animato.

Fl. I. II.

Fl. I. II.
Cor. Ingl.
Clar.
Vcll.
C. Bass.

Poco a poco più animato.

Fl.
Cor. Ingl.
Clar.
Fag.
Arpo.
Vcll.

p *f*
a 2. sempre
E. I.

musical score for page 26, measures 1-12. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. A piano (*p*) marking is present at measure 10. A section labeled "mura in Des." begins at measure 11. A section labeled "arco. senza cordini" with a *pp* marking begins at measure 12.

musical score for page 27, measures 13-24. The score continues from page 26. A section labeled "Piccino" is marked at measure 13. A section labeled "arco. senza cordini" with a *p* marking begins at measure 14. A section labeled "senza cordini" with a *p* marking begins at measure 20.

30

Fag.

Cor.

Arpe

Viol. *mf*

Viola *mf*

V.celli *mf*

C. Bassi. *mf*

D

pizz.

p

D

Fag.

Arpe

Viol.

Viola

V.celli. *pizz.*

C. Bassi. *pizz.*

arco

31

Fag.

Tr.

Viol. *arco*

Viola *arco*

V.celli

C. Bassi

Clar. III.

Fag.

Cor. I. II.

Tr.

Arpe

Viol. *pizz.*

Viola *pizz.*

V.celli. *pizz.*

C. Bassi. *pizz.*

arco

Musical score for page 32. The page contains two systems of staves. The top system has 10 staves, with the 4th staff containing a melodic line starting with a *p* (piano) dynamic. The 5th staff has a bass line. The 6th staff has a *pp* (pianissimo) dynamic marking. The 7th staff has a *pp* marking. The 8th staff has a *pp* marking. The 9th staff has a *pp* marking. The 10th staff has a *pp* marking. The bottom system has 5 staves, with the 4th staff containing a melodic line starting with a *pp* dynamic. The 5th staff has a *pp* marking. The 6th staff has a *pp* marking. The 7th staff has a *pp* marking. The 8th staff has a *pp* marking. The 9th staff has a *pp* marking.

Musical score for page 33. The page contains two systems of staves. The top system has 10 staves, with the 4th staff containing a melodic line starting with a *pp* (pianissimo) dynamic. The 5th staff has a bass line. The 6th staff has a *pp* marking. The 7th staff has a *pp* marking. The 8th staff has a *pp* marking. The 9th staff has a *pp* marking. The 10th staff has a *pp* marking. The bottom system has 5 staves, with the 4th staff containing a melodic line starting with a *marcato* dynamic. The 5th staff has a *marcato* marking. The 6th staff has a *marcato* marking. The 7th staff has a *marcato* marking. The 8th staff has a *marcato* marking. The 9th staff has a *marcato* marking.

Musical score for page 34, measures 1-3. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has one flat (B-flat). The tempo is marked "Poco animato". The score shows various musical notations including notes, rests, and dynamic markings like "p" and "f".

Musical score for page 35, measures 4-6. The score continues from page 34. It includes various musical notations and dynamic markings. The tempo is marked "Poco animato". The score shows various musical notations including notes, rests, and dynamic markings like "p", "f", "cresc.", "dim.", "rit.", "pizz.", "arco", and "arco".

Musical score for page 36, featuring multiple staves with complex notation, including triplets and various musical symbols. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings.

Key markings and dynamics include:

- divisi* (divided)
- PISS.* (Pizzicato)
- PISS. UNIT.* (Pizzicato Unit)
- PISS.* (Pizzicato)

Musical score for page 37, continuing the notation from page 36. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings.

Key markings and dynamics include:

- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)

musical score for page 38, measures 1-12. The score is for a piano and includes staves for treble and bass clefs. It features complex rhythmic patterns with many sixteenth and thirty-second notes. A key signature change to D major is indicated at measure 10.

musical score for page 39, measures 13-24. The score continues from page 38, maintaining the same complex rhythmic patterns and key signature of D major. It includes staves for treble and bass clefs.

This image shows a page from a musical score, likely for a symphony. It features multiple staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style, with clefs and key signatures visible at the beginning of the staves. The page is numbered '2' in the top right corner. The music appears to be in a major key, possibly D major, given the key signature. The notation is dense, with many notes and rests, indicating a complex musical passage. The overall layout is typical of a professional musical score, with clear staves and legible notation.

This page of a musical score contains multiple staves. The upper staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves include dynamic markings such as *f* (forte) and *p* (piano), and a section labeled *f* (BRAVERO) with the instruction *f avec laquette de Pinale*. The notation is dense and typical of a 19th-century symphonic score.

Timpani Desc e As muta in D e A.

divisi

divisi

Moto in A.

Clar. *pp*

Fag. *pp*

Cor. I. II.

Viol. *pizz.*

Viola. *pizz.*

Vcelli. *pizz.*

C. Bassi. *pizz.*

Cor. I. II.

Tamb. mil. *pp*

Viol. *pp*

Viola. *pp*

Vcelli. *pp*

C. Bassi. *pp*

Fag. *pp*

T. mil. *pp*

Viol. *pp*

Vcelli. *pp*

C. Bassi. *pp*

12

Meno mosso (doppio movimento)

Fl. I. (♩-♩-♩-♩-♩-♩)

Ob. *pp*

Tamb. *p*

T. mil. *sempre pp*

Viol. *p*

Viola. *p*

Vcelli. *p*

C. Bassi. *p*

Meno mosso (doppio movimento)

(♩-♩-♩-♩-♩-♩)

FL.III.

Ob.

T.mil.

Viol.

Viole.

Vcelli.

C.Bassi.

FL.III.

Ob.

Cor.

T.mil.

Viol.

Viole.

Vcelli.

C.Bassi.

FL.III. **G**

Ob.

Fag.

Cor.

T.mil.

Viol.

Viole.

Vcelli.

C.Bassi.

Fag. **G**

Fag.

Tamb.mil.

Viol.

Viole.

Vcelli.

C.Bassi.

Poco meno mosso.
Allegretto quasi Andantino. M. M. $\text{♩} = 63$.

in A *p espressivo*

First system of the musical score, measures 1-4. The score is for a full orchestra. The instruments listed on the left are: Clarinet (Clar.), Bassoon (Fag.), Arpa I. (Arpa I.), Violin (Viol.), Viola (Viole.), Violoncello (Vcelli.), and Contrabass (C. Bassi.). The tempo is 'Poco meno mosso' and the meter is 'Allegretto quasi Andantino' with a tempo marking of $\text{♩} = 63$. The key signature is one sharp (F#). The first measure is marked 'in A' and 'p espressivo'. The second measure is marked 'pp'. The third and fourth measures are marked 'p'.

Poco meno mosso.
Allegretto quasi Andantino. M. M. $\text{♩} = 63$.

Second system of the musical score, measures 5-8. The instruments listed on the left are: Clarinet (Clar.), Bassoon (Fag.), Arpa I. (Arpa I.), Violin (Viol.), Viola (Viole.), Violoncello (Vcelli.), and Contrabass (C. Bassi.). The tempo is 'Poco meno mosso' and the meter is 'Allegretto quasi Andantino' with a tempo marking of $\text{♩} = 63$. The key signature is one sharp (F#). The first measure is marked 'p'. The second measure is marked 'p'. The third and fourth measures are marked 'p'.

FL. I. II.

First system of the musical score, measures 1-4. The instruments listed on the left are: Clarinet (Clar.), Bassoon (Fag.), Arpa I. Gl. Eb. (Arpa I. Gl. Eb.), Violin (Viol.), Viola (Viole.), Violoncello (Vcelli.), and Contrabass (C. Bassi.). The tempo is 'Poco meno mosso' and the meter is 'Allegretto quasi Andantino' with a tempo marking of $\text{♩} = 63$. The key signature is one sharp (F#). The first measure is marked 'H'. The second measure is marked 'pp'. The third and fourth measures are marked 'pp'.

Second system of the musical score, measures 5-8. The instruments listed on the left are: Clarinet I. II. (Clar. I. II.), Bassoon (Fag.), Arpa I. Gl. Eb. (Arpa I. Gl. Eb.), Violin (Viol.), Viola (Viole.), Violoncello (Vcelli.), and Contrabass (C. Bassi.). The tempo is 'Poco meno mosso' and the meter is 'Allegretto quasi Andantino' with a tempo marking of $\text{♩} = 63$. The key signature is one sharp (F#). The first measure is marked 'H'. The second measure is marked 'pp'. The third and fourth measures are marked 'pp'.

Char. I, II.

[illegible]

FL.IX

Clar. I, II.

Poco più mosso. M.M. = 69

Fl.
Ob.
Clarinet II.
Fag.
C. II.
Triang.
Viol.
Viola.
Vclli.
CB.

p, *pp*, *f*, *sforz.*, *Piccolo.*, *pizz.*

Musical score for page 52. The score is written for multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a prominent bass line with a forte (f) marking. The vocal parts are written in treble and bass clefs, with some staves showing a key signature change to one sharp (F#).

Musical score for page 53. This page continues the composition from page 52. It features similar musical notation, including piano (p) and fortissimo (pp) markings. The piano part continues with a strong bass line. The vocal parts show further development of the melody and harmony. The score includes various musical symbols and dynamic markings throughout.

Clar.

Flg.

Viola

Violon

C. Basso

Ob.

Cor. Ang.

Clar.

Flg.

Viol. I.

Viol. II.

Viola

V. celli

C. Basi

pp

divisi
PIR.

divisi
PIR.

p

Fl. I, II.

Clar.

Bass.

Viol. II. *maia.*

Viola

Violoncello

Contrabass

Fl.

Clar.

Fag.

Trombe

Tr. Ten.

Tu B.c Tuba

Timp.

Tamb.mil.

Viol. I. arco

Viol. II^{pp}

Viola

V. celli

C. Basso

Musical score for page 56, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with some parts marked *arco* and *pizz.* (pizzicato). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 57, continuing the complex rhythmic patterns from page 56. The score includes various instruments, with some parts marked *arco* and *pizz.* (pizzicato). The notation is dense, with many sixteenth and thirty-second notes.

Violin I

Violin II

Viola

Cello/Double Bass

arco

pizz.

p

f

sf

Violin I

Violin II

Viola

Cello/Double Bass

arco

pizz.

p

f

sf

Ez. Gs.

[illegible]

The Rose Tree

61

Musical score for page 62, measures 1-10. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a cymbal.

Musical score for page 63, measures 11-20. The score continues from page 62. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a cymbal.

Page 64 of a musical score. The page contains 18 staves of music. The notation is complex, featuring many triplets, slurs, and various musical symbols. The staves are arranged in a single system. The music appears to be for a large ensemble or orchestra, with various instruments represented by different staves. The notation is dense and detailed, with many notes and rests. The page number 64 is in the top left corner.

Page 65 of a musical score. The page contains 18 staves of music. The notation is complex, featuring many triplets, slurs, and various musical symbols. The staves are arranged in a single system. The music appears to be for a large ensemble or orchestra, with various instruments represented by different staves. The notation is dense and detailed, with many notes and rests. The page number 65 is in the top right corner. There is a tempo or mood marking at the top of the first staff: (♩ = ♩).

Cor. I. II. *ce*

Fag. *pp*
 Corn.
 Viol. II.
 Viol. arco
 V. cell. arco
 C. Bass. arco
 L. *pp* *ce*

F. I. II.

Ob.
 Cor. Ing.
 Clar. II.
 Fag.
 Coral.
 Timp.
 Viol. I.
 Viol. II.
 Viola
 V. cell.
 C. Bassi
fe

Vivace. (alla breve) M. M. $\text{♩} = 84$.

(Ударили одну об другую)
 Vivace. (alla breve) M. M. $\text{♩} = 84$.

Musical score for page 70, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of instruments, with some parts marked *pp* (pianissimo) and *sf* (sforzando). The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo.

Musical score for page 71, continuing the complex rhythmic patterns from page 70. The score includes a variety of instruments, with some parts marked *pp* (pianissimo) and *sf* (sforzando). The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including a grand staff at the bottom and several individual staves above. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'sf' (sforzando). The page is numbered '10' in the top right corner. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The staves are arranged in a traditional layout, with the grand staff at the bottom and individual staves above. The notation is clear and professional, typical of a printed musical score.

The image shows a page of a musical score for a piece titled "M" by Maurice Strakosky. The score is written for a large ensemble, likely a symphony orchestra, and is arranged in two systems. The first system consists of 11 staves, and the second system consists of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "M" at the beginning of each system, indicating the start of the piece. The notation is complex, with many notes and rests, and includes some specific markings like "pizz." (pizzicato) and "arco" (arco). The score is written in a clear, professional style, typical of a published musical score.

Musical score for page 74, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 75, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The notation is dense, with many sixteenth and thirty-second notes.

Specific markings on page 75 include:

- Violini I divisi.* (Violins I divided)
- Violini II divisi.* (Violins II divided)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ppp* (pianississimo)

Musical score for page 76, featuring multiple staves with complex rhythmic patterns and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp* (pianissimo). The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece.

Musical score for page 77, continuing the complex rhythmic patterns from page 76. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp* (pianissimo). The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece.

Musical score for page 78, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo.

Musical score for page 79, continuing the complex rhythmic patterns from page 78. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo.

Additional markings include *arco* (arco) and *pizz.* (pizzicato) for string parts, and *tr.* (trill) for woodwind parts. The score concludes with a final *f* (forte) marking and a *N* (Niente) marking.

Musical score for page 80, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with some parts marked *arco* and *pizz.* (pizzicato). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 81, continuing the complex rhythmic patterns from page 80. The score includes various instruments, with some parts marked *arco* and *pizz.* (pizzicato). The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 82, featuring multiple staves with complex notation including chords, arpeggios, and melodic lines. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 83, continuing the composition with similar notation to page 82. The score includes melodic and harmonic elements, with various musical symbols and dynamic markings. The notation is consistent with the previous page, maintaining the same key signature and time signature.

84

Musical score for page 84, featuring multiple staves with musical notation, including a large section of sixteenth-note patterns at the bottom.

85

Timpani D. A. Fis muta in Des As e G.

divise

divisi

Musical score for page 85, featuring multiple staves with musical notation, including a section labeled "Timpani D. A. Fis muta in Des As e G." and a section labeled "divise".

0

0

pizz.

Musical score for page 90, featuring multiple staves with musical notation. The score includes treble and bass clefs, and dynamic markings such as *pp* (pianissimo). The notation is complex, with various note values and rests. The score is organized into two main systems, each with multiple staves.

Musical score for page 91, continuing the notation from page 90. The score includes treble and bass clefs, and various musical symbols. The notation is complex, with various note values and rests. The score is organized into two main systems, each with multiple staves.

Musical score for page 92, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. There are also some rests and longer note values. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Musical score for page 93, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. There are also some rests and longer note values. The key signature has two sharps (F# and C#), and the time signature is 2/4.

The score includes the following markings:

- muta in B.* (change to B)
- in A.* (in A)

94

P.

P.

95

P.

Cl. III.
 pp
 Fag.
 Cor. III.
 Triang.
 Arpe.
 Viol.
 Viola arco
 V-cell.
 C. Bassi.
 pp

Cl. III.
 Fag.
 Viol.
 V-cell. arco
 C. Bassi.
 pp

Cl. III.
 pp
 Fag.
 Viol. I. arco
 V-cell.
 C. Bassi.
 pp

Cor. Ing.
 Cl. III.
 Fag.
 Viol.
 V-cell. pizz.
 C. Bassi.
 pp

100

in B

ATCO

ATCO

[illegible]

Musical score for page 102, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "pizz." and "arco". The score includes a variety of musical symbols such as clefs, key signatures, and time signatures.

Musical score for page 103, continuing the musical notation from page 102. The score includes a variety of musical symbols such as clefs, key signatures, and time signatures.

Musical score for page 104, featuring multiple staves with musical notation. The score includes various instruments, likely strings and woodwinds, with notes, rests, and dynamic markings such as *p*, *sf*, and *pizz.* (pizzicato). The notation is in a key signature of one flat and a 2/4 time signature.

Musical score for page 105, continuing the musical notation from page 104. The score includes various instruments, likely strings and woodwinds, with notes, rests, and dynamic markings such as *sf* (sforzando). The notation is in a key signature of one flat and a 2/4 time signature.

Musical score for page 106, measures 1-4. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (flute) has a dynamic marking of *pp* at the end of measure 4. The second staff (clarinet) has a dynamic marking of *pp* at the end of measure 4. The third staff (violin I) has a dynamic marking of *pp* at the end of measure 4. The fourth staff (violin II) has a dynamic marking of *pp* at the end of measure 4. The fifth staff (viola) has a dynamic marking of *pp* at the end of measure 4. The sixth staff (cello) has a dynamic marking of *pp* at the end of measure 4. The seventh staff (bass) has a dynamic marking of *pp* at the end of measure 4. The eighth staff (percussion) has a dynamic marking of *pp* at the end of measure 4. The ninth staff (trumpet) has a dynamic marking of *pp* at the end of measure 4. The tenth staff (trombone) has a dynamic marking of *pp* at the end of measure 4. The eleventh staff (tuba) has a dynamic marking of *pp* at the end of measure 4. The twelfth staff (mellophone) has a dynamic marking of *pp* at the end of measure 4. The thirteenth staff (snare drum) has a dynamic marking of *pp* at the end of measure 4. The fourteenth staff (tom-tom) has a dynamic marking of *pp* at the end of measure 4. The fifteenth staff (cymbal) has a dynamic marking of *pp* at the end of measure 4.

Musical score for page 107, measures 1-4. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (flute) has a dynamic marking of *p* at the end of measure 4. The second staff (clarinet) has a dynamic marking of *p* at the end of measure 4. The third staff (violin I) has a dynamic marking of *p* at the end of measure 4. The fourth staff (violin II) has a dynamic marking of *p* at the end of measure 4. The fifth staff (viola) has a dynamic marking of *p* at the end of measure 4. The sixth staff (cello) has a dynamic marking of *p* at the end of measure 4. The seventh staff (bass) has a dynamic marking of *p* at the end of measure 4. The eighth staff (percussion) has a dynamic marking of *p* at the end of measure 4. The ninth staff (trumpet) has a dynamic marking of *p* at the end of measure 4. The tenth staff (trombone) has a dynamic marking of *p* at the end of measure 4. The eleventh staff (tuba) has a dynamic marking of *p* at the end of measure 4. The twelfth staff (mellophone) has a dynamic marking of *p* at the end of measure 4. The thirteenth staff (snare drum) has a dynamic marking of *p* at the end of measure 4. The fourteenth staff (tom-tom) has a dynamic marking of *p* at the end of measure 4. The fifteenth staff (cymbal) has a dynamic marking of *p* at the end of measure 4.

Musical score for page 108, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The staves are arranged in a system, with some staves showing more active melodic lines than others.

Musical score for page 109, continuing the composition. This page features vocal entries marked "divini" and instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The staves are arranged in a system, with some staves showing more active melodic lines than others.

Musical score for page 112, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The bottom section of the page shows a more complex arrangement with many sixteenth notes and rests.

Musical score for page 113, continuing the musical composition. The score includes various staves with musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The bottom section of the page shows a more complex arrangement with many sixteenth notes and rests.

Musical score for page 114, system a 2. The page contains 12 staves. The top 10 staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom 2 staves are for a piano accompaniment. The music is in 3/4 time and features a variety of dynamics including *mf*, *p*, and *pp*. The piano part has a prominent bass line with sustained notes and some arpeggiated figures.

Musical score for page 115. The page contains 12 staves. The top 10 staves are for a string ensemble. The bottom 2 staves are for a piano accompaniment. The music is in 3/4 time and features a variety of dynamics including *p*, *pp*, and *S*. The piano part has a prominent bass line with sustained notes and some arpeggiated figures. The string ensemble has a variety of textures, including sustained notes and moving lines.

Musical score for page 116, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of instruments, with the top staves showing rapid, repetitive rhythmic figures. The bottom staves feature more melodic and harmonic lines. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are present throughout the piece.

Musical score for page 117, continuing the composition. The score includes a variety of instruments, with the top staves showing rapid, repetitive rhythmic figures. The bottom staves feature more melodic and harmonic lines. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano) are present throughout the piece. The score also includes a section with a piano (p) marking and a section with a forte (f) marking.

Cor. Incl. *Listesso tempo. $\text{♩} = \text{♩}$ крепней.*

Cor. Incl.
 Fag.
 Viola. *arco*
 Violli.
 C. Bassi.

Listesso tempo. $\text{♩} = \text{♩}$ крепней.

Ob.
 Cor. Incl.
 Fag.
 Viol. II.
 Violli.
 C. Bassi.

Musical score for page 120, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of instruments, including woodwinds, brass, and strings. The tempo is marked *ppp* (pianissimo) and the dynamics range from *ppp* to *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and accidentals. The first system includes a section marked *ppp* and a section marked *ff*. The second system includes a section marked *ppp* and a section marked *ff*. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and accidentals. The first system includes a section marked *ppp* and a section marked *ff*. The second system includes a section marked *ppp* and a section marked *ff*.

Musical score for page 121, continuing the complex rhythmic patterns and dynamic markings from page 120. The score includes a variety of instruments, including woodwinds, brass, and strings. The tempo is marked *ppp* (pianissimo) and the dynamics range from *ppp* to *ff* (fortissimo). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and accidentals. The first system includes a section marked *ppp* and a section marked *ff*. The second system includes a section marked *ppp* and a section marked *ff*.

Musical score for page 132, featuring multiple staves with complex notation including triplets, sixteenth notes, and rests. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values and rests, with some staves showing more complex patterns like triplets and sixteenth notes.

Musical score for page 133, continuing the notation from page 132. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values and rests, with some staves showing more complex patterns like triplets and sixteenth notes. A 'W' marking is present at the top and bottom of the page.

Musical score for page 124. The score consists of multiple staves. The top section includes a piano introduction marked *p* and *pp*. A section marked *I SOLO* features a melody in the upper staves. The bottom section includes a piano introduction marked *p* and *pp*.

Musical score for page 125. The score continues from page 124. It includes a section marked *Mute in E*. The bottom section includes a piano introduction marked *p* and *pp*.

Musical score for page 126. The score consists of multiple staves. The upper staves contain melodic lines with various notes and rests. The lower staves include a piano section with chords and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The piano section is marked with a forte (f) dynamic.

Chords: D^b, E₂

Musical score for page 127. The score continues from page 126. It features similar melodic lines and a piano section. The key signature remains one sharp (F#), and the time signature is 4/4. The piano section is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Chords: D^b, E₂, F₂

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, each with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The score is divided into measures by vertical bar lines. The page number '128' is visible in the top left corner. The notation is complex, with many notes and rests, and some measures contain multiple notes beamed together. The overall layout is typical of a professional musical score.

[illegible]

Musical score for page 130, featuring multiple staves with complex notation including triplets, slurs, and dynamic markings like "pp". The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "pp" (pianissimo).

Musical score for page 131, continuing the composition. The notation includes various rhythmic values, slurs, and dynamic markings such as "pp" (pianissimo), "fz" (forzando), and "f" (forte). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.

Musical score for page 132. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 2/4 time and features a variety of musical symbols, including notes, rests, and bar lines. The score is divided into two systems, with the first system containing 10 staves and the second system containing 10 staves. The first system includes a section marked "arco" (arco) and a section marked "pizz." (pizzicato).

Musical score for page 133. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 2/4 time and features a variety of musical symbols, including notes, rests, and bar lines. The score is divided into two systems, with the first system containing 10 staves and the second system containing 10 staves. The first system includes a section marked "arco" (arco) and a section marked "pizz." (pizzicato). The second system includes a section marked "pizz." (pizzicato).

Clar.
Fag.
Cor. I. II.
Viol.
Viole.
Vcell.
C. Bassi.

pp

Fag. Pochissimo meno mosso.

Viol.
Viole.
Vcell.
C. Bassi.

pp

Pochissimo meno mosso.

Fag.
Vcell.
C. Bassi.

Bb
Clar. I. II. Poco a poco più animato.

Fag.
Cimp.
Arpe in Des.
Viol. II.
Viole.
Vcell.
C. Bassi.

pp

arco

Bb Poco a poco più animato.

Ch.

138

Clar. I. II.

Fag.

Timp.

Arpe.

arco

Viol.

Viol.

V. cell.

C. Bass.

139

Clar. I. II.

Fag.

Timp.

Arpe.

arco

Viol.

Viol.

V. cell.

C. Bass.

139

Clar. I. II.

Fag.

Timp.

Arpe.

arco

Viol.

Viol.

V. cell.

C. Bass.

Musical score for page 110, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 111, measures 5-8. The score continues from page 110 and is written for the same large ensemble. The notation is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 144, featuring multiple staves with complex rhythmic patterns and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p* (piano) and *f* (forte). The notation is dense, with many beamed notes and complex rhythmic figures.

Musical score for page 145, continuing the composition from page 144. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p* (piano) and *f* (forte). The notation is dense, with many beamed notes and complex rhythmic figures. The score continues the complex rhythmic patterns from the previous page.

Musical score for page 146, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score shows the beginning of a piece, with various instruments entering in the first measure. The woodwinds and strings play a rhythmic pattern, while the brass instruments have rests.

Musical score for page 147, measures 5-8. The score continues from page 146. The key signature remains one sharp (F#). The tempo is marked 'Allegro'. The score shows the continuation of the piece, with various instruments playing. The woodwinds and strings play a rhythmic pattern, while the brass instruments have rests. The score includes dynamic markings such as *divisi*, *pizz.*, and *uniso.*.

Poco più mosso. M. M. $\text{♩} = 76$.

Poco più mosso. M. M. $\text{♩} = 76$.

Musical score for page 150, featuring multiple staves with complex notation including triplets and slurs. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and includes many slurs and triplets, indicating a fast and intricate piece.

Musical score for page 151, continuing the piece with complex notation and dynamic markings. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and includes many slurs and triplets, indicating a fast and intricate piece.

Dd.

11 staves of musical notation. The top staff is marked **Dd.** and has a *p* dynamic. The bottom staff is marked **Dd.** and has a *p* dynamic. The music is in 2/4 time and features various melodic and harmonic lines.

Dd.

11 staves of musical notation. The top staff has a *p* dynamic. The bottom staff has a *p* dynamic. The music is in 2/4 time and features various melodic and harmonic lines.

ALVO

Музыкальный фрагмент на странице 154, охватывающий меры 1-12. В начале фрагмента (мера 1) присутствует динамический знак pp и артикуляционный знак acc . В мере 10 в скрипке появляется надпись: (ударяя о двух сторонах) pp . В мере 12 в скрипке появляется надпись: $arco$. В конце фрагмента (мера 12) присутствует динамический знак ff .

Музыкальный фрагмент на странице 155, охватывающий меры 13-24. В начале фрагмента (мера 13) присутствует динамический знак pp . В мере 14 в скрипке появляется надпись: pp . В мере 15 в скрипке появляется надпись: pp . В мере 16 в скрипке появляется надпись: pp . В мере 17 в скрипке появляется надпись: pp . В мере 18 в скрипке появляется надпись: pp . В мере 19 в скрипке появляется надпись: pp . В мере 20 в скрипке появляется надпись: pp . В мере 21 в скрипке появляется надпись: pp . В мере 22 в скрипке появляется надпись: pp . В мере 23 в скрипке появляется надпись: pp . В мере 24 в скрипке появляется надпись: pp .

Музыкальный фрагмент на странице 156. Включает несколько систем нот, включая фортепиано (p) и пианиссимо (pp) динамические обозначения.

Вальс медленного М. М. ф. № 4.
(одна такта разена двумя преддумками)

Музыкальный фрагмент на странице 157. Включает несколько систем нот, включая фортепиано (p) и пианиссимо (pp) динамические обозначения. Текст песни:

Приветствия Фабри

Надъта сурданы (mettez les sourdines)

Надъта сурданы (mettez les sourdines)

Надъта сурданы (mettez les sourdines)

Надъта сурданы (mettez les sourdines)

Надъта сурданы (mettez les sourdines)

Надъта сурданы (mettez les sourdines)

158

Andante

p

Finto

p

ff

Gf,

Andante

[illegible]

M. M. ♩ = 104.

poco ritenuto

pizz.
pizz.
p

poco ritenuto

M. M. ♩ = 104.

Andante (meno mosso. Tempo del comincio.)
M. M. ♩ = 69.

pizz.
pizz.
pizz.

Andante (meno mosso. Tempo del comincio.)
M. M. ♩ = 69.

[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems. The first system consists of eight staves. The top six staves are for the right hand, and the bottom two are for the left hand. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The second system consists of four staves, with the top two for the right hand and the bottom two for the left hand. This system continues the musical piece with similar rhythmic complexity. The page is numbered '1' in the bottom right corner.

Musical score for page 164. The score consists of multiple staves. The upper section features a series of staves with musical notation, including a section marked "G." and "ALTO". The lower section features a series of staves with musical notation, including a section marked "ALTO".

Musical score for page 165. The score consists of multiple staves. The upper section features a series of staves with musical notation, including a section marked "G." and "ALTO". The lower section features a series of staves with musical notation, including a section marked "ALTO".

Musical score for page 166. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is organized into systems, with some staves showing complex rhythmic patterns and others showing more melodic lines. The bottom section of the page features a grand staff with piano and bass clefs.

Musical score for page 167. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is organized into systems, with some staves showing complex rhythmic patterns and others showing more melodic lines. The bottom section of the page features a grand staff with piano and bass clefs. A section labeled "Al." (Allegro) is visible in the lower right.

This image shows a page of musical notation, likely a piano score. It features multiple staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. The page is numbered '11' in the top right corner.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems. The first system consists of ten staves. The top seven staves contain complex rhythmic patterns, possibly for a string ensemble or a large piano. The bottom three staves are mostly empty, with some notes and rests. The second system also consists of ten staves. The top three staves continue the complex rhythmic patterns. The bottom seven staves are mostly empty, with some notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Alz' and 'Diz'. The overall style is that of a classical musical score.

This musical score is for the song "The Rose Tree" from the 1911 Broadway musical "The Little Rascals". It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a full orchestra (strings, woodwinds, brass, and percussion) and a vocal ensemble consisting of soprano, alto, tenor, and bass parts. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score includes a variety of musical notations, such as staves for individual instruments and voices, dynamic markings (e.g., *ff*, *f*, *mf*, *ff*), and articulation marks. The lyrics "The Rose Tree" are written below the vocal staves. The score is a high-quality reproduction of the original manuscript, showing the intricate details of the musical composition.

The image shows a page of musical notation for a piece titled "The Little Boat" (No. 10). The score is arranged in two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a melody for the voice and piano accompaniment.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include 'pp' (pianissimo) and 'poco ritenuto' (slightly slowed down). The notation is complex, with many notes and rests, and some staves have additional markings like 'a 2' and 'a 3'. The overall style is that of a classical musical score.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo). The notation is complex, with many notes and rests, and some staves have additional markings like 'pp' and 'ff'. The page is numbered '17' in the top right corner. The score is written in a standard musical notation style, with notes and rests on staves. The page is filled with musical notation, and the notation is clear and legible. The page is a single page from a larger score, and it shows a variety of musical elements. The notation is written in a standard musical notation style, and the page is numbered '17' in the top right corner. The score is written on multiple staves, and the notation is complex, with many notes and rests. The page is filled with musical notation, and the notation is clear and legible. The page is a single page from a larger score, and it shows a variety of musical elements. The notation is written in a standard musical notation style, and the page is numbered '17' in the top right corner.

E

Corn I

Trombe

Tr. Ten.

Tr. B. e Tuba

Timp.

G.C.

Viol. I.

Viol. II.

Viola

V.celli

C. Bassi

E

Tr. B. e T.

Timp.

V.celli

C. Bassi

Tr. B. e T.

Timp.

V.celli

C. Bassi

Tr. Basso e Tuba

Timp.

V.celli

C. Bassi

poco ritenuto

Fl.

Piccolo

Cox. Ing.

Clar.

Corni

Tr. B. e T.

Timp.

Viol. I.

Viol. II.

Viola

V.celli

C. Bassi

divisi

divisi

divise

pizz.

pizz.

poco ritenuto

